

Recent Art and Art History - December 2020

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Success and failure / Museum of Applied Arts and Sciences (N.S.W.)  
MAAS Media 2020

215 pages : illustrations (some colour) ; 23 cm  
9781863172165  
\$ 40.00 / HB  
1005 gm.

Success and Failure delves into the Museum of Applied Arts and Sciences collection to find examples of research, design and development that have led to unconventional outcomes, disappointments, challenges and triumphs. Acclaimed Australian writers Bruce Pascoe and Delia Falconer as well as Museum authors have contributed essays sparked by more than 100 collection objects, along with archival material providing insight into the processes behind significant developments. Exploring the origins of porcelain and board games, and innovation in engineering, architecture and design, agriculture, medicine, weapons, sound technology, women's clothing and robotics to name a few, this publication reveals how, surprisingly, nearly every story of success also speaks of failure.

Museum of Applied Arts and Sciences (Sydney, N.S.W.) -- Catalogs. | Art and technology. | Art and design. | Art and science. | Australian  
<https://www.marymartin.com/web?pid=713064>

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Art in the 21st Century : Reflections and Provocations / Andrey Smirnov (et al.) ,  
Siegfried Zielinski and Charles Merewether

Osage Publications, Hong Kong 2020  
242p.  
9789887728139  
\$ 75.00 / null  
440 gm.

Art in the 21st century has both continued on and changed in ways that were unanticipated. There had emerged forms of advanced media technologies with antecedents in cinema and broadcasting that began to take pre-eminence. These new digital and telematic media opened up issues of production, reception and audience participation in radical, unexpected ways.

In January, 2019, the Osage Art Foundation brought together a small group of international scholars and artists for a day-long forum to discuss the significance of digital media. What resulted was the decision to call for a broad collection of short essays that would reflect on the impact of advanced media in the arts and humanities today.

This slim volume "Art in the 21st century: Reflections and Provocations" is that result, which focuses on the influence of new image technologies, including virtual reality (VR) and augmented reality (AR), in the arts. The 15 contributing authors, representing various fields of expertise, from art history and art criticism to literature, music, animation, photography, film, philosophy and media archaeology, introduce the history and interpretation of the subject with a view to their own particular field of expertise.

Rather than attempt a survey of the topic, this publication aims to present some reflections and provocations on salient concerns about art in the 21st century to stimulate discussions on art after the media have become superfluous and systemic for our advanced civilisations.

<https://www.marymartin.com/web?pid=712903>

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Jeffrey Shaw : HKACT! Act 9 WYSIWYG : What You See is What You Get / Charles Merewether, Richard Allen and Siegfried Zielinski (Ed)

Osage Publications, Hong kong 2019

108p.

9789887728122

\$ 75.00 / null

220 gm.

(Published as the catalogue to the exhibition HKACTION! Act 9 WYSIWYG by Jeffrey Shaw held at Osage Hong Kong 12 Nov 2019 – 12 Feb 2020)

WYSIWYG is the first solo exhibition of Jeffrey Shaw in Hong Kong. Exhibiting together in London in 1966, Jeffrey Shaw and Tjebbe van Tijen announced: This is NO THING. This is a SITUATION OF OPPORTUNITY. From that time onwards throughout his career, Shaw has focused his artistic research on creating situations of viewer engagement rather than on object making. His pioneering introduction of 'interactivity' into the language of contemporary art made personal discovery and the WYSIWYG experience the cornerstones of his philosophy of art's present and future operational value.

This exhibition at Osage of works that Shaw and Agnes Lin (Osage) have selected draws upon over fifty years of his practice. Together, it provides a rare opportunity to experience an overview and insight into the core technical, aesthetic and conceptual themes that have preoccupied his creative research. These include public participation and interaction, expanded cinema and immersive visualization, the aesthetics of navigable representations and emergent narrative, new media and computational techniques and virtual and augmented reality. This practice has often involved the development of new types of optical/mechanical apparatus which are both platforms for and expressions of the underlying aesthetic and conceptual aspirations in Shaw's work.

Shaw has led the revolution in art whereby spectators became principal actors in immersive spaces of representation along the borders of the virtual and the real. The Osage exhibition presents a juxtaposition of Shaw's most important recent works, reconfigurations of his landmark older works as well as some intriguing artifacts from his archive, thereby making it a fascinating exploratory journey for the audience moving from the past to the present and back again.

A distinctive aspect of Shaw's practice is his deep-going co-operation with other artists, writers, composers, photographers and engineers. Shaw's practice is also linked to the history of his foundational institutional and academic achievements (APG London; Eventstructure Research Group Amsterdam; ZKM Karlsruhe; iCinema UNSW Australia; School of Creative Media City at the University Hong Kong) that have made his pioneering research, as well as curatorial activities, so influential on artists, scholars and students internationally. In Peter Weibel's words "... his works co-created, co-constructed the genre, gave it its initial contours. Without Shaw's output we would be unaware of the full range of electronic media art."

WYSIWYG presents milestone works that are hallmarks of Jeffrey Shaw's singular achievements in the avantgarde of contemporary media art. The computing acronym WYSIWYG – what you see is what you get – was chosen by Shaw as the title for his solo exhibition because it invokes the experience gained from the viewer's action of interactively exploring his artworks. In this most fundamental aspect of Shaw's oeuvre, the exposition his art is determined by what happens in the course of an exchange, and what is seen and perceived is what is performed and elucidated by each individual viewer/interactor. So one can add this preface to WYSIWYG: WYDIWYS – what you do is what you see!

<https://www.marymartin.com/web?pid=712904>

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The Sun Teaches That History Is Not Everything / Charles Merewether (Eds)  
Raphael Fonseca and Agnes Lin

Osage Publications, Hong Kong 2019

124p.

9789887728115

\$ 75.00 / null

250 gm.

(Published as the catalogue to the exhibition The Sun Teaches That History Is Not Everything held at Osage Hong Kong 26 March – 6 May 2018)

This exhibition brings together 26 artists – 14 from South America and Mexico, 8 from Southeast Asia and 4 from Hong Kong and Macau and generate new perspectives around contemporary art. The exhibition seeks to find a dialogue between Southeast Asia, South and Central America and Mexico. Curator Raphael Fonseca looked for artists with an interest in a critical articulation between the past and the present. He says, "All of the artists in this project are interested in raising questions about the relations between the historical past and the present. How can the past affect the present and how can contemporary art practice transform historical documents in very different kinds of narratives? What are the relations between macro and micro history?"

"The artists here have interests in important topics like immigration and refuge, the relation between documents and historical truth, the borders between historical and fictional writings and the tension between national histories and familial anecdotes."

The title of the exhibition is based on a quote from "Betwixt and Between" by the Nobel Prize winning writer Albert Camus. Recalling the difficulties of his early life in Algeria Camus wrote "I was placed halfway between the misery and the sun. Misery kept me from believing that all was well under the sun, and the sun taught me that history isn't everything."

<https://www.marymartin.com/web?pid=712905>

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Clouds of Ink Pools of Colour : Painting By Hou Beiren / Dr. Kevin McLoughlin ,Chris Song, Kikki Lam & Rae Hong

University Museum and Art Gallery, The University of Hong Kong, Hong Kong 2020

84p.

9789881902573

\$ 25.00 / null

520 gm.

"Clouds of Ink, Pools of Colour" is a comprehensive spread of Hou Beiren's landscape paintings in the splashed ink style. His painted panoramas are filled with playful and elegiac meditations on the theme of the Chinese landscape expressed in luminescent swirls of colour and cascades of ink, a theme to which he has returned numerous times over recent decades as he has sought to map out a new pictorial cartography.

<https://www.marymartin.com/web?pid=712901>

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The City of Flowers : Dezso Bozoky Canton Photographs / Dr Florian Knothe ,Steve Kane

University Museum and Art Gallery, The University of Hong Kong, Hong Kong 2020

104p.

9789887470700

\$ 21.00 / null

460 gm.

As a naval officer with the Austro-Hungarian Navy, Dezső Bozóky first departed Hong Kong for Canton in 1908, before travelling to Fujian, Shanghai and Beijing, where he documented the countryside and numerous cities along China's coast. The City of Flowers brings together Bozóky's diary excerpts and photographs from his travels through Canton and Guangdong province. All of the images presented here were digitised from Bozóky's hand-coloured glass slides which are held in the permanent collection of the Ferenc Hopp Museum of Asiatic Arts in Budapest.

Witness to the end of China's Imperial Era, Bozóky recorded his impressions from regions that were undergoing phenomenal socio-economic change. His interest in nature and architecture and, above all, the Qing dynasty street scenes and people he met along the way, continue to transmit the excitement and wonder of this early European traveler in a country and culture far from his own.

<https://www.marymartin.com/web?pid=712902>

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Erotic Carvings of the Kathmandu Valley Found on Struts of Newar Temples /  
Wolfgang Korn (et al.)

Raju Rokka, Nepal 2019

226p.

Includes Bibliography

9789937055499

\$ 55.00 / null

950 gm.

This book intends to create an admiration for erotic carvings as a beautiful art and a proud part of Nepal's heritage.

<https://www.marymartin.com/web?pid=686509>

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Interlaced Journeys: Diaspora and the Contemporary in Southeast Asian Art /  
Patrick D.Flores (ed)

Osage Publication,Hong Kong 2020

182p.

Includes Bibliography

9789887728146

\$ 90.00 / null

500 gm.

INTERLACED JOURNEYS| Diaspora and the Contemporary in Southeast Asian Art brings together the work of some of the most engaging art historians and curators from Southeast Asia and beyond that explores the notion of diaspora in contemporary visual culture. Regional attention on this particular condition of movement and resettlement has often been confined to sociological studies, while the place of diaspora in Southeast Asian contemporary art remains mostly unexplored. This is the first anthology to examine the subject from the complex perspective of artistic and curatorial practice as it attempts to propose multiple narratives of diaspora in relation to a range of articulations in the contemporary context.

<https://www.marymartin.com/web?pid=696790>

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Present passing: south by southeast / Patrick D. Flores and Natasha Becker

Osage Publications, Hong Kong 2020

116p.

9789887728153

\$ 75.00 / null

240 gm.

Present Passing: South by Southeast" presented by Osage Art Foundation, curated by Patrick D. Flores (Philippines) and Natasha Becker (USA), will bring together 16 artists in total – 5 from South Africa, 2 from the Caribbean, 7 from Asia/Southeast Asia and 2 from Hong Kong.

"South by Southeast" is a part of Osage Art Foundation's "Regional Perspectives" platform that puts the production of art in Asia into a critical perspective in relation to other geographies; and "Present Passing" is an iteration of the "South by Southeast" framework that seeks to expand and deepen the imagination of Southeast Asia. It releases this region from commonplace assumptions about its scope and unburdens it from the legacies of the colonial theater and Cold War geopolitics. It thus offers coordinates through equivalent articulations of the Southeast elsewhere.

The first exhibition of "South by Southeast" in 2015-2016 in Hong Kong and Guangzhou brought together Southeast Asia and Southeast Europe, dwelling mainly on the formation of subjectivity through image, memory, and material condition. As its next iteration, this exhibition sets its sights on the ties between Southeast Asia; the Caribbean, which is southeast of the hegemonic North American mainland; and South Africa, which links to Southeast Asia and the Caribbean through seafarers. This South by Southeast option leads us to revisit how we reflect on the place of region in the contemporary. It does not only broaden the sympathies of Southeast Asia, which is the main node of this network; it gestures towards a theory of the global, the worldly, the hemispheric through not only the south but through the southeast: not the center twice, the better for it to slide across the scales and registers of the geopoetic spheres of exciting mingling. The show features sixteen artists whose work, spanning photography, sculpture, video, installation, painting and performance, investigates the nuances of this intersubjective space.

<https://www.marymartin.com/web?pid=701483>

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= The Life and Work of Kirié Artist KUBO shu /  
, , Japan 2019  
111p ; 21cm  
9784473042934  
\$ 40.00 / HB

<https://www.marymartin.com/web?pid=702348>

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= The Arts and Ethics of Zen Temples Kencho-ji KAMAKURA /  
, , Japan 2019  
32p ; 26cm  
\$ 20.00 / HB

<https://www.marymartin.com/web?pid=702349>

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40 ymo : 1979-2019 /  
KADOKAWA, , Japan 2019  
219p ; 18×27cm  
9784041080245  
\$ 100.00 / HB

40 years of taking photos of Yellow Magic Orchestra. Japanese greatest photographer Kenji Miura, will release ymo photo book. Numerous photos selected from a wide variety of records, such as studio, live, solo, and off-shot. A photo book commemorating the 40th anniversary of the formation of ymo.

Yellow Magic Orchestra(YMO) are a Japanese electronic music band formed in Tokyo in 1978 by Haruomi Hosono(bass, keyboards, vocals), Yukihiro Takahashi(drums, lead vocals) and Ryuichi Sakamoto(keyboards, vocals). The group is considered influential and innovative in the field of popular electronic music. They were pioneers in their use of synthesizers, samplers, sequencers, drum machines, computers, and digital recording technology in popular music, and effectively anticipated the "electropop boom" of the 1980s. They are credited with playing a key role in the development of several electronic genres, including synthpop, J pop, electro, and techno, while exploring subversive sociopolitical themes throughout their career.

<https://www.marymartin.com/web?pid=702346>

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= Decorative Japanese Painting The Rinpa Aesthetic in Japanese Art /  
,, Japan 2020  
302p ; 21cm  
9784756253101  
\$ 60.00 / HB

<https://www.marymartin.com/web?pid=702347>

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The art of emptiness / Sakaida Kakiemon  
Japan Publishing Industry Foundation for Culture, Tokyo, Japan 2019  
207p ; 22cm  
9784866580630  
\$ 78.00 / HB

For several hundred years, Japanese porcelain has been highly acclaimed and sought after around the world. Sophisticated porcelain ware has long been produced in the Arita area of Kyushu, and artisans from the Kakiemon family have gained particular renown for their skill in enamels and their artistic designs. Now, for the first time, the techniques and tradition behind the creation of their ceramic works are disclosed through the words of the late Kakiemon XIV. Starting with his childhood memories, he talks about his father and grandfather and what he inherited from them; how the craftsmen work at the kiln; and how materials such as stone, clay, and firewood play a crucial part in creating the works. Most striking of all are the explanations of aka-e overglaze enamels and nigoshide porcelain, the characteristics that make Kakiemon ware so phenomenal. With more than twenty color plates depicting Kakiemon pieces from museums and private collections, this volume provides rare insight into one of the world's most famous kilns.

<https://www.marymartin.com/web?pid=702344>

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Miho Museum = The Miho Museum painting collection and the heart of Japanese art : / Miho Museum  
Miho Museum, [], Japan 2020  
169p ; 30cm  
9784903642314  
\$ 50.00 / HB

<https://www.marymartin.com/web?pid=702345>

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= The Arts and Ethics of Zen Temples Tenryu-ji KYOTO /  
,, Japan 2019  
32p ; 26cm  
9784093886772

\$ 20.00 / HB

<https://www.marymartin.com/web?pid=702351>

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= Masterpieces from The National Museum of Modern Art, Tokyo 1 /  
, , Japan 2019  
112p ; 22cm  
9784416919729  
\$ 24.00 / HB

<https://www.marymartin.com/web?pid=702352>

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= The Arts and Ethics of Zen Temples Kennin-ji KYOTO /  
, , Japan 2019  
32p ; 26cm  
9784093886710  
\$ 20.00 / HB

<https://www.marymartin.com/web?pid=702350>

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wabi sabi : THE JAPANESE ART OF IMPERMANENCE : Understanding the Zen  
Philosophy of Beauty in Simplicity / Andrew Juniper  
Tuttle Publishing, Tokyo, Japan 2019  
165p ; 23cm  
9784805315484  
\$ 30.00 / HB

<https://www.marymartin.com/web?pid=702359>

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We Don't Know God : ChimPom 2005-2019 / ChimPom  
, , Japan 2019  
294p ; 27cm  
9784908600036  
\$ 110.00 / HB

The first fully bilingual monograph of this artists' collective established in Tokyo in 2005, 'We Don't Know God' shows how the five men and one woman who are Chim Pom have never limited their actions in the Japanese context. Frequent travellers, they have worked in places around the world to confront global challenges in their own ways, creating remarkably audacious and inventive, often playful and satiric, intervention projects to negotiate with the different social and political conditions they encountered. They have also experimented in producing informal artistic and architectural projects, which derive from the legacy of Japanese post-war avant-garde movements.

<https://www.marymartin.com/web?pid=702357>

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= The Arts and Ethics of Zen Temples Ginkaku-ji KYOTO /  
, , Japan 2019  
32p ; 26cm  
9784093886802  
\$ 20.00 / HB

<https://www.marymartin.com/web?pid=702358>

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Eizo Nishio: sculptures & drawings 2017-2019 / Eizo Nishio []  
Art & Books, Tokyo, Japan 2019  
169p ; 29×29cm  
9784909594105



\$ 100.00 / HB

<https://www.marymartin.com/web?pid=702355>

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Japanese Wood and Carpentry : Rustic and Refined /  
, , Japan 2020  
130p ; 26cm  
9784860993672  
\$ 96.00 / HB

<https://www.marymartin.com/web?pid=702356>

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= Masterpieces from The National Museum of Modern Art, Kyoto /  
, , Japan 2019  
104p ; 22cm  
9784416919736  
\$ 24.00 / HB

<https://www.marymartin.com/web?pid=702353>

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= Masterpieces from The National Museum of Western Art, Tokyo 3 /  
, , Japan 2019  
104p ; 22cm  
9784416919743  
\$ 24.00 / HB

<https://www.marymartin.com/web?pid=702354>

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= TOKYO VINTAGE GARDENS /  
, , Japan 2020  
1() ; 21×21cm  
9784768313091  
\$ 40.00 / HB

<https://www.marymartin.com/web?pid=702362>

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When I was seven. /  
HeHe, , Japan 2019  
1 ( ) ; 19cm  
9784908062292  
\$ 56.00 / HB

Rinko Kawauchi created this nostalgic, serene series of images for French fashion brand agnès b. Featuring her daughter Kaoru, soon to be seven, Kawauchi reminisces about her own childhood, her process of growing up, and the future that lies ahead for the young girl. In the second half of the book Kawauchi looks back at her own life at that age, dressing her daughter in a red cardigan as a visual link to memory. A dialogue that has connected parents and children for generations unfolds. In a tender afterword, she writes to her childhood self, "In 40 years, you will be enjoying life with your daughter. And though it took time to get to this point, it was all worth living for".

<https://www.marymartin.com/web?pid=702360>

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TRANSIT THE LANDSCAPES : 2008-2019 / euphoria factory  
euphoria factory TRANSIT, Japan 2019  
231p ; 30cm  
9784065177013  
\$ 76.00 / HB

This book is a landscape edition of a photo book that follows the trajectory of all 44 issues published between the first issue in 2008 and 2019.

<https://www.marymartin.com/web?pid=702361>

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Te Manu Huna A Tane / Jenny Gillam and Eugene Hansen

Massey University Press, Auckland, New Zealand 2020

88p.

9780995123069

\$ 60.00 / HB

460 gm.

This special photo book documents a wananga or class for three generations of women from Ngati Torehina ki Mataka to learn the customary practice of pelting North Island brown kiwi, so their feathers can be used for weaving. This passing on of customary knowledge developed out of a partnership between conservationists and weavers that returned accidentally killed kiwi to the hapu or family of the rohe or district in which they were found. Weaving was in serious decline in New Zealand until the 1950s, when a concerted effort was made by Maori women to preserve and maintain it and to highlight the need to protect vital natural resources. Formal training is now available through universities and polytechnics, but traditionally weaving has been taught within hapu, usually by a mother, aunt, or grandmother, honouring protocols and restrictions to maintain the integrity of the discipline.

<https://www.marymartin.com/web?pid=703208>

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Merchants In Motion: The Art of Vietnam's Street Vendors / Loes Heerink, Kim Anh

Visionary World Ltd, Hong Kong 2017

168p; 19 x 25

9789881493866

\$ 84.00 / HB

720 gm.

Dutch photographer Loes Heerink has captured the street vendors of Hanoi from a unique vantage point. The result is this stunning collection of colours and shapes set against the tarmac grey of the city's roads. Together with short interviews with some of the vendors, Merchants in Motion portrays an essential part of the enduring charm of the Vietnamese capital.

<https://www.marymartin.com/web?pid=739636>

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The Artist Speaks : Lee Wen / Adele Tan (Eds) Bruce Quek, Elaine Ee & Lester Hio  
National Gallery Singapore, Singapore 2020

128p.

9789811425325

\$ 30.00 / null

380 gm.

One of Singapore's most prominent performance artists, Lee Wen produced a body of provocative, thought-provoking, and sharply satirical works over three decades. Despite Singapore's decade-long proscription of funding for performance art, Lee Wen was indefatigable, pioneering the art form with searing expressive intensity. He confronted identity politics and issues of race, society and culture through a wide-ranging series of expansive, experimental performances. Presented in this title are writings, lyrics and drawings from Lee's extensive archives, offering personal insight to the rich associations, metaphors and tongue-in-cheek humour found in Lee's imaginative world. The Artist Speaks series presents an intimate look at artists through their words and workings, tracing the ideas, influences and experiences – as told by artists themselves – that underlie their aesthetics.

<https://www.marymartin.com/web?pid=730011>

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Claude Tayag : A Watercolor Journey / Esperenza Bunag Gatbonton (et al.)

Holy Angel University Press, Angeles City, Pampanga, Philippines 2019

252p.

9789710546619

\$ 100.00 / HB

1550 gm.

The full-color book features Tayag's watercolor paintings as photographed by Neal Oshima, with introduction by Floy Quintos and write-ups by Esperanza Bunag Gatbonton, Alice Guillermo, Rod Paras-Perez and Alejandro Roces. Published on the occasion of the exhibition, Claude Tayag, Watercolors (1974 to Present), July 13 – September 22, 2019, National Museum of Fine Arts, Manila Philippines

<https://www.marymartin.com/web?pid=743374>

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In the seeds of design : Thai designer of the year 2004-2019 /

Li-Zenn Publishing, Bangkok, Thailand 2019

424p.

9786164590243

\$ 100.00 / HB

1450 gm.

Many design items are kept in private rare art collections. This is probably because they are meticulously created and each piece is embedded with traces of culture, tradition, lifestyle, and spirit of fineness. The hidden value and beauty, as well as a variety of meanings of these items, are reflected in the economic, social, technological, industrial environments and more. By decoding the creative design principles of Thai designers, in terms of their experience, idea, theory and unique expertise, the quality creative works have been created by the designers of the year for over 20 years in 7 disciplines: interior design, graphic design, illustration, product design, furniture design, jewelry design, and textile design. All represent values in various aspects: environment, life+style, culture, crafts, texture & surface, being Thai, details, process, arts, symbols, and innovation. You will definitely appreciate the fascination of these designs into which each designer finely sprinkles the seeds of floras. These works are collected in the book and ready to send out the inspiration, ideas, and aesthetics...impressively.

<https://www.marymartin.com/web?pid=702868>

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Turning Over an Old Leaf: Contemporary Palm Leaf Work in South and Southeast Asia / Mary Austin, Betsy Davids

San Francisco Center for the Book, San Francisco, CA, USA 2019

1v.

9781929646173

\$ 50.00 / null

400 gm.

Turning Over An Old Leaf: Contemporary Palm Leaf Work in South and Southeast Asia, an exhibition at San Francisco Center for the Book, looks at new directions in palm leaf work now that printed editions on paper have superseded most of the historical functions of palm leaf manuscripts. Exhibition dates are Friday, October 25, 2019 – Sunday, January 19, 2020. In many South and Southeast Asian cultures, before printing, most books were palm leaf manuscripts: dried palm leaves; each leaf trimmed, incised, and inked by hand; strung on a cord and stacked between wood covers to make a single copy of a book. Now that printed editions have replaced most of the earlier functions of palm leaf manuscripts, the traditional arts of palm leaf survive on different cultural and economic terms. This exhibition shows examples of work by contemporary palm leaf artists across five countries: India, Indonesia (Bali), Sri Lanka, Thailand, and Burma (Myanmar).

<https://www.marymartin.com/web?pid=684685>

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Vietnam : Mosaic of Contrasts II, 3rd Edition / Rehahn Photography , Aiesha Bonneau

NXB Hong Duc, Hanoi, Vietnam 2018

140p; 33 x 28

9786048940843

\$ 66.00 / HB

1820 gm.

After the success of his first book, Réhahn returns with new colours, new landscapes and new portraits of the country's diverse ethnic groups in the second book, Vietnam, Mosaic of Contrasts Volume II . Ranked among the Top 10 best travel photographers, Réhahn has, within a few years, become a reference in the world of photography.

Often described as the photographer who captures the souls of his models, his work is regularly published in international press such as National Geographic, BBC, CondeNast Traveller, and Lonely Planet to cite a few. These photographs will make you want to discover Vietnam and the incredible people who live there.

<https://www.marymartin.com/web?pid=735358>

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Vietnam : Mosaic of Contrasts III / Rehahn Photpgraphy , Le Nin

NXB Hong Duc, Hanoi, Vietnam 2020

182p; 33 x 28

9786048642921

\$ 66.00 / HB

2250 gm.

Vietnam, Mosaic of Contrasts, Volume III represents the culmination of close to nine years of research to meet all 54 ethnic groups in Vietnam for The Precious Heritage Project in addition to an immense selection of fine art and landscape photographs. This third volume shows the artist's increased interest in approaching photography with the vision of an anthropologist, sociologist, and historian.

<https://www.marymartin.com/web?pid=735362>

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Easy & cool kimono : /

( ), , Japan 2019

52p ; 20x21cm

9784600002879

\$ 26.00 / HB

<https://www.marymartin.com/web?pid=702421>

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Toni Hagen photos of Kathmandu Valley, 1950-1960 / Poonam Raiya Laxmi Rana ,Karin Hagen(Ed)

Nepal Heritage Society, Kathmandu, Nepal 2019

176p.

9789937886413

\$ 50.00 / null

900 gm.

The exhibition of Toni Hagen's photos from the fifties organized by Nepal Heritage Society at Nepal Art Council in 2017 was very successful. Therefore the Nepal Heritage Society decided to publish a book with pictures, the ones which have not been yet printed in his book 'Nepal'.The pictures off the old days are somehow a cultural heritage. As Toni Hagen was the first foreigner who travelled for his geological survey all over the country, his photos and his films are of immense value not only for the archives but for the studies of the glaciers, as many of them have changed due to climate changes taking place through the century.

Most of these type of villages and houses which once existed cannot be seen anymore. The different ethnic groups all had their special house architecture, where as most of the houses are built now in the same style.

<https://www.marymartin.com/web?pid=685454>

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The Uselessness of Art : Essays in the Philosophy of Art and Literature / Peter Lamarque ,David Jonathan Y. Bayot

De La Salle University Publishing House, Sussex Academic Press, Manila,  
Philippines 2020

xxviii, 186p. ; 24cm.

9789715556781

\$ 22.00 / null

350 gm.

No one denies that much art begins life with practical aims in mind: religious, moral, political, propagandistic, or the aggrandising of its subjects. But those works that survive the test of time will move into contexts where for new audiences any initial instrumental values recede and the works come to be valued "for their own sake." The book explores this idea and its ramifications. The glorious Palaeolithic paintings on the walls of the Chauvet Cave present a stark example. In spite of total ignorance of their original purposes, we irresistibly describe the paintings as works of art and value them as such. Here we are at the very limits of what is meant by "art" and "aesthetic appreciation." Are we misusing these terms in such an application? The question goes to the heart of the scope and ambition of aesthetics. Must aesthetics in its pursuit of art and beauty inevitably be culture-bound? Or can it transcend cultural differences and speak meaningfully of universal values: timelessly human, not merely historically relative? The case of literature or film puts further pressure on the idea of art valued "for its own sake." Characters in works of literature and film or finely-honed emotions in poetry often give pleasure precisely because they resonate with our own lives and seem (in the great works) to say something profound about human existence. Is not this kind of insight why we value such works? Yet the conclusion is not quite as clear-cut as it might seem, and the idea of valuing something "for its own sake" never quite goes away.

<https://www.marymartin.com/web?pid=685470>

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Siya Nga! : Reflections With Art / T. Villarín, David Jonathan Y. Bayod

De La Salle University Publishing House, Manila, Philippines 2019

1v.

9789715556804

\$ 60.00 / HB

750 gm.

The book is a collection of 300-word reflections by Fr. Villarín. Each essay is accompanied by artwork created by a broad range of Filipino painters, sculptors, and photographers—including National Artists Federico Aguilar Alcuaz, Benedicto Cabrera (BenCab), Arturo Luz, and younger talents in the Philippine art world. "Siya Nga!" brings together the works of 49 Filipino artists, and the volume contains a total of 74 images of artwork.

<https://www.marymartin.com/web?pid=685468>

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Understanding, Valuing, and Living Art : Art Appreciation for College / B. Javellana, SJ

Vibal Group, Inc., Manila, Philippines 2018

xii, 332p.

9789710742349

\$ 22.00 / null

640 gm.

Understanding, Valuing, & Living Art: Art Appreciation for College © 2018 is guided in its design and execution by the Commission of Higher Education (CHED)'s Outcomes-Based Education (OBE). This approach to teaching is modelled after an analogous approach to management like Management by Objective. The point of teaching is not to stuff students' minds with a lot of material, hence, promoting rote learning, but rather to make students go through a learning process where the outcome is measurable. Learning is about competence in an area of knowledge, and the acquisition of knowledge linked to critical thinking. The college curriculum presupposes active learning, which has already been fostered by the K-12 syllabi and curricula. This active learning leads to skills. This textbook covers all the essential points of the CHED Art Appreciation curriculum but does not follow its outline slavishly. For instance, instead of putting all the sections on art history together, history has been divided and placed after a discussion of an art form. An example, Chapter 3 on visual arts segues into art history from paleolithic art to the brink of Greco-Roman or Hellenistic art. The reason is that these two periods in art history reinforce the discussion on elements of art and the role of art in society. This textbook has nine chapters, corresponding to the standard 18 weeks of the curriculum. Each chapter is taken over two weeks or over six sessions of class. The first two chapters place art in context. Chapters 3-8 discuss the art genres of the Visual Arts (Chapter 3), Architecture (Chapter 4), Music (Chapter 5), Dance (Chapter 6), Theater (Chapter 7), and Film (Chapter 8). The seventh art genre, literature, is not discussed because literature is more than adequately covered by other courses. The chapters end with a discussion on Creative Practices (Chapter 9).

<https://www.marymartin.com/web?pid=685467>

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POSTER/ITY : 50 Years of Art and Culture at the CCP / Ringo Bunoan, Rica Estrada

Cultural Center of the Philippine, Pasay City, Philippines 2019

300p. ; 15.24x17.78cm.

9789718546741

\$ 35.00 / null

540 gm.

1. Cultural Center of the Philippines – Posters
2. Posters, Philippines.
3. Theatrical posters – Philippines.
4. Graphic arts – Philippines.
5. Culture – Philippines.

<https://www.marymartin.com/web?pid=685469>

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Journal of Bengal Art, Vol.25, 2020: The Silver Jubilee Volume (Dedicated to Dr. R. Nagaswamay) / Enamul Haque (ed)

The International Centre for Study of Bengal Art, Dhaka, Bangladesh 2020

856p. ; Plates 482 B/W and Color 14.

Includes Bibliography

ISSN:1607-1344

\$ 15.00 / null

2500 gm.

<https://www.marymartin.com/web?pid=685440>

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Le Trottoir Magique Du Clan Kauage : L'Art des Peintres de rue de Port Moresby en Papouasie – Nouvelle - Guninee = The Kauage Clan's Magic Sidewalk : The Street Painter's Art in Port Moresby, Papua New Guinea / Rene Zimmer

Editions Au Vent Des Iles, Pirae, Tahiti 2020

360p.

Includes Bibliography

9782367340760

\$ 90.00 / HB

2350 gm.

L'extraordinaire épopée artistique du clan Kauage en Papouasie-Nouvelle-Guinée. L'art papou du clan Kauage : entre tradition et modernité urbaine. Une mise en scène remarquable de l'émergence du grand peintre Mathias Kauage en 1969 et de son école, dont l'activité s'est générée pendant son vivant et développée après sa mort en 2003. Dans son sillage se forme le Clan Kauage : famille, amis et artistes poursuivirent son oeuvre, d'abord en le copiant, puis en s'en démarquant progressivement. Ils finirent par se poster en face de l'Holiday Inn, le long d'un trottoir, pourvu d'une grille se prêtant à l'affichage de leurs toiles en aplats surlignés. C'est un trottoir créatif, surprenant, sans cesse renouvelé, sublime entreprise de développement durable qui exulte au sein de la plus grande aventure artistique contemporaine que la Papouasie-Nouvelle-Guinée ait connue.  
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Here we are in Papua New Guinea, in front of a large hotel, where street painters have been installed for years. They have a gate facing the main exit, enough to hang the canvases likely to arouse the envy of hotel guests wishing to leave with a gift for their family or friends. It is a magical place! Papua New Guinea's most extravagant and spectacular contemporary art museum is across the street from the Holiday Inn in Port Moresby. Every morning for forty years, as soon as daybreak, a dozen painters take over the sidewalk, each meticulously placing his paintings in the place he has reserved. These artists offer colorful works for sale in which they express their mood, their way of seeing the world and their vision of the future.

<https://www.marymartin.com/web?pid=730190>

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'Take Your Road and Travel Along' : The Advent of the Modern Black Painter in Africa / Michael Stevenson and Joost Bosland

Michael Stevenson, Johans Borman Fine Art Gallery & Michael Graham-Stewart, South Africa/UK 2008

144p.

9780620405829

\$ 80.00 / HB

780 gm.

Published to accompany an exhibition presented by Michael Stevenson, Michael Graham-Stewart and Johans Borman, 'Take your road and travel along': The advent of the modern black painter in Africa pairs South African artists including Gerard Sekoto, George Pemba and Ernest Mancoba with their contemporaries from other parts of Africa, such as Ben Enwonwu from Nigeria and Sam Ntiro from Tanzania. It also includes the work of the next generation - artists associated with the Zaria Art Society and Oshogbo workshops in Nigeria, the Polly Street Art Centre in Johannesburg, Frank McEwen's workshops at the National Gallery in Harare and the initiatives of Pancho Guedes in Maputo. The essay and commentary on the works are by Michael Stevenson and Joost Bosland.

<https://www.marymartin.com/web?pid=718061>

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Jefferson Enoyore Jonahan : State of Inertia / Oliver Enwonwu

Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2011

56p.

9789789171910

\$ 40.00 / null

320 gm.

Published on the occasion of the exhibition for Jefferson Jonahan at Omenka Gallery, Lagos.

This show explores man in an unconscious state of mind as a metaphor for the sleepy state of several sectors of the Nigerian economy including security, transportation, education and health. Amongst the paintings on display is The Hopeful, a drawing of a female head on a base inclined towards the heavens. She seems hopeful and expectant as though waiting for a change in her fortune. Jonahan reduces her to a mere sculptural piece, representing her as if he could envisage her thoughts through her "physical still-expression" and focus on life's challenges.

<https://www.marymartin.com/web?pid=718060>

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Pictorial Silks Chinese Textiles from the UMAG Collection / Kikki Lam

HKU Museum and Art Gallery , Hong Kong 2020

96p.

9789887470717

\$ 25.00 / null

Prized by Chinese and foreign merchants as an essential commodity along a vast trade network, silk served multiple roles throughout the ancient world: as fabric for garments, as a form of currency and method of tax payment, and as a medium and subject matter for professional artists and the literati class. Over the centuries, silk fabrics have remained synonymous with beauty and are entwined throughout Chinese art and literature. Extending from the Qing dynasty to the mid-20th century, UMAG's silk textile collection encompasses a diverse range of subjects and formats that include hanging scrolls, framed panels, banners and robes. Each artwork exemplifies the sophisticated craftsmanship of the artisans and the collective stories of the Qing dynasty's textile industry

<https://www.marymartin.com/web?pid=743017>

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Raqib Bashorun : Evolving Through Waste / Kunle Filani , Raqib Bashorun

Omenka Gallery & Revilo Company Limited, Lagos, Nigeira 2014

52p.

\$ 65.00 / null

340 gm.

This spectacular publication serves to raise our awareness to forms of waste whilst highlighting the relevance in recycling. Leading contemporary artist, Raqib Bashorun's work is a reminder of the constructivists manifesto who query the rationale for mimetic art. The constructivists hold the view that the ideal work of art should enrich the repertoire of forms so that humanity may be ennobled. This anti-mimetic advocacy, in recent times has dominated contemporary world art. Diverse positions appear to support such art as "real art" because like music such visual art resonates with rhythmic flows and pulsations that yield to multiple knowledge formations that relate to cultural experience.

No doubt Bashorun's work endorses the manifesto of the constructivists. However, within the creative promptings of post-colonialism we encounter in his work ideological currents that point to re-modernisation. In this regards, erstwhile cultural tools that are grounded in intra-cultural interactions now assume new realities in composite connections as metaphors. This is what Bashorun refers to "Evolving through Waste." Published on the occasion of an exhibition at the Omenka Gallery, Lagos.

<https://www.marymartin.com/web?pid=718052>

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Kelani Abass : Man and Machine / Oliver Enwonwu and Frank A.O Ugiomoh,  
Kelani Abass

Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2011

56p.

9789789190645

\$ 65.00 / null

400 gm.

Published on the occasion of the exhibition for Abass Kelani at Omenka Gallery, Lagos.

<https://www.marymartin.com/web?pid=718051>

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Power and POWERS / Uche James-Iroha , Oliver Enwonwu

Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2014

48p.

9789789438518

\$ 65.00 / null

300 gm.



Published on the occasion of an exhibition at the Omenka Gallery, Lagos, Power & Powers features the work of leading contemporary artist, Uche James-Iroha. Here, the artist interrogates Nigerian society and he calls for a self-examination, inviting his audience to an introspective of 54 years of epileptic power supply in Nigeria.

The works, 16 in all, vividly address complex problems and issues in recent Nigerian history, culture, and society. They are largely a critique of a corrupt leadership that proffers cosmetic solutions to the persistent issue of electric power supply and serve as a springboard for confronting issues that continue to face Nigerians today.

<https://www.marymartin.com/web?pid=718050>

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Gary Stephens : The Ankara Portraits / Oliver Enwonwu  
Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2012

62p.

9789789274871

\$ 50.00 / null

300 gm.

Exhibition Catalogue accompanying the exhibition, Ankara Portraits by American artist Gary Stephens is a compilation of works over a period of four years, which portrays a theme that could be described as an open African style featuring recent paintings completed on Ankara fabrics.

Also on display are photographs and limited edition of his lino prints, well known for their optical illusions, crafted with long vertical folds and string systems. The exhibition affords viewers the opportunity to compare Stephen's works in their incomplete state to the finished.

Published on the occasion of the exhibition for Gary Stephens at Omenka Gallery, Lagos.

<https://www.marymartin.com/web?pid=718059>

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Nothing But The Truth / Sinmi Ogunsanya and Kunle Filani  
Mydrimgallery, Lagos, Nigeria 2012

56p.

\$ 50.00 / null

400 gm.

This catalogue is published on the occasion of the exhibition Nothing but the Truth at the Mydrim Gallery Lagos, 18th of May - 1st of June 2012

<https://www.marymartin.com/web?pid=718058>

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'Okhai Ojeikere & Gary Stephens : Networks and Voids : Modern Interpretations of Nigerian Hairstyles and Headdresses / Oliver Enwonwu

Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2013

60p.

9789789350544

\$ 65.00 / HB

500 gm.

From October 5 to 19, 2013, the Omenka Gallery will present Networks and Voids, Modern Interpretations of Nigerian Hairstyles and Headdresses, an exhibition of work by celebrated Nigerian photographer, 'Okhai Ojeikere and one of the fast-rising names on the continent, American artist, Gary Stephens based in Johannesburg.

The works are presented in photography, linoleum prints and charcoal on paper, and are united by the central theme of Nigerian hairstyles and headdresses (geles) fashioned from hand-woven aso-oke and expensive imported textiles including damask, brocade and metallic-like jacquard. Both artists offer insight into Lagos society and successfully capture the creativity and opulence of social gatherings. The history of these fabrics is not only tied to the complex web of trade and negotiation between Africa and the West, but is related to Nigeria's socio-political development during the oil boom. Today, the outfits produced from these luxurious fabrics are an expression of prosperity.

<https://www.marymartin.com/web?pid=718057>

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Reconstruction in Reverse : A Photographic Exhibition, Deconstructing the Displaced and Misinterpreted Nigerian Identity / Mudi Yahaya , Oliver Enwonwu and Bethabel Soetan

Revilo Company Limited, Lagos, Nigeria 2010

64p.

9789789113699

\$ 75.00 / HB

660 gm.

Reconstruction in Reverse–Deconstructing the displaced and misinterpreted Nigerian identity investigates the role and impact each Nigerian has on our collective identity as a nation and how we define ourselves in an increasingly contemporary world.

Bringing together portraits of the famous, infamous and non famous, the intimacy of portraiture enables the audience to gain an increased perspective and understanding on issues relating to self-discovery and awareness. The book employs deconstruction as a strategy of critical analysis and seeks to challenge the displaced and misinterpreted Nigerian identity forced on us by addressing commonly held social stereotyping and assumptions. Published on the occasion of an exhibition at Omenka Gallery.

<https://www.marymartin.com/web?pid=718056>

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Cedric Nunn : Call and Response / Oliver Enwonwu

Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2013

56p.

9789789350537

\$ 40.00 / null

320 gm.

Published on the occasion of the exhibition for Cedric Nunn at Omenka Gallery, Lagos.

<https://www.marymartin.com/web?pid=718055>

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Akintunde Akinleye : Delta Bush Refineries and Other Stories / Oliver Enwonwu, Lekan Sote , Akintunde Akinleye

Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2016

38p.

\$ 50.00 / null

200 gm.

Published on the occasion of the exhibition for Akintunde Akinleye at Omenka Gallery, Lagos.

<https://www.marymartin.com/web?pid=718054>

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Ben Enwonwu : Life and Times / Ola Olodi and Oliver Enwonwu

Revilo Company Limited, Lagos, Nigeria 2008

28p.

9783828878

\$ 40.00 / null

180 gm.

The Ben Enwonwu Foundation presents Ben Enwonwu, Life and Times, an exhibition of remarkable black-and-white photographs opening at the Foundation's Omenka Gallery on November 21, 2008. His Excellency, Robert Scott Dewar CMG, the British High Commissioner to Nigeria, will open the event. The exhibition will showcase carefully selected pictures from Enwonwu's diverse photographic library that illustrate his private, public and most especially, his professional life. It will also include some drawings, paintings and sculptures and give a rare opportunity to follow Enwonwu's career step-by-step from his student days at the Slade to those defining moments that shaped his brilliant career.

<https://www.marymartin.com/web?pid=718053>

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Having Travelled Far / Bronwyn Law-Viljoen , El Loko  
Omenka Gallery and Revilo Company Limited, Lagos, Nigeria 2013  
64p.

9789789362912

\$ 90.00 / HB

600 gm.

Published on the occasion of the exhibition for Owusu-Ankomah, Godfried Donkor, Manuela Sambo, Ransome Stanley and El Loko at Omenka Gallery, Lagos.

<https://www.marymartin.com/web?pid=718049>

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Crosscurrents : Nigeria – Italy / Oliver Enwonwu (et al.)

Temple Productions and M Contemporary, Nigeria/Italy 2010

1v.

97888883191618

\$ 120.00 / HB

780 gm.

WHEN selected artists of the two countries converged on Lagos, the abstractive contents of Picasso of 1907 to 1909, which changed the face of modernism and linked African and European arts was though less visible, but a new cross culture age, attempting to re-energise that Afro-Euro links has beckoned. IN its title, Crosscurrents, a collaborative art exhibition, which featured Nigerian and Italian artists at the Civic Centre, Victoria Island, Lagos, from March 16 to 19, 2011, the message is clear. And interestingly, about 18 of these artists, are below the age of 50.

From painting, mixed media to photography and digital imaging, the exhibited artists Kolade Oshinowo, Abiodun Olaku, Alex Nwokolo, Rom Isichei, Uche Edochie, Peju Alatise, Chidi Kwubiri Oliver Enwonwu, Uche James Iroha Mudi Yahaya (Nigerians) and Matteo Basile, Angelo Bellobono, Filippo Centenari, Francesco Cervelli, Alberto Di Fabio, Stefania Fabrizi, Omar Galliani, Jonathan Guitamacchi, Adriano Nardi, Davide Eron Salvadei (Italians), showed the dynamics of contemporary art in both countries.

<https://www.marymartin.com/web?pid=718048>

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The Cycle of Life in the Paintings of Thai Artist Pichai Nirand / Philip Constable

Silkworm Books, Chiang Mai, Thailand 2020

viii, 108p. ; full colorSize :17x24cm. ; Color illustrations ; 37 color paintings ; 1 B&W photograph.

Includes Bibliography

9786162151552

\$ 30.00 / null

300 gm.

The paintings of contemporary Thai artist Pichai Nirand (b. 1936) are a vivid exploration of the interplay between Thailand's Buddhist roots and its modern aspirations and struggles. From his early application of the ideas of one of his mentors, Silpa Bhirasri (the Italian sculptor Corrado Feroci), to his thought-provoking and beautiful considerations of the role of Buddhism in modern Thai society, Pichai's story is one of an artist engaging fully with the world and belief system around him.

This book presents a colorful journey through almost half a century of Pichai's artistic output and contributes to the growing appreciation of contemporary artists in modern Thai society. Accompanying the thirty-seven full-color paintings is incisive examination of the Thai moral and social themes of Pichai's paintings in terms of the Buddhist cycle of life—a concept that appears throughout his work. Philip Constable's sensitive analysis of the social, political, economic, and moral dimensions affecting the artist and his oeuvre, coupled with careful reference to other contemporary Thai artists and their creations, illuminate the deep meaning and expression behind each painting. The artwork and insights in this book showcase the creativity and development of a celebrated Thai artist who has spent a lifetime providing a Thai Buddhist perspective on the dilemmas and contradictions of the late twentieth and early twenty-first centuries.

<https://www.marymartin.com/web?pid=685801>

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Vanishing Bangkok : The Changing Face of the City / Ben Davies (Eds) Nic Dunlop and Jim Pollard

Asia Horizons Books, Bangkok, Thailand 2020

144p.

9786164510340

\$ 90.00 / HB

1400 gm.

A unique angle on a city popular with tourists. This stunning black and white photographic book takes us on a journey through the forgotten backstreets and hidden neighborhoods of Bangkok revealing the fragile beauty and faded charm of the city that is about to disappear forever beneath a tidal wave of development.

<https://www.marymartin.com/web?pid=713260>

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Murut : Motifs and Designs Heritage / Ismail Ibrahim , Lindsay Lorraine Majawat

Penerbit Universiti Malaysia Sabah, Kota Kinabalu, Sabah, Malaysia 2019

xxxii, 212p.

Includes Index

9789672166436

\$ 110.00 / HB

1420 gm.

<https://www.marymartin.com/web?pid=701281>

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Des Magasins / Othman Joumady and Nolwenn Leddet

Artotheque de Noumea , Noumea, New Caledonia 2020

1v.

9782953971286

\$ 18.00 / null

140 gm.

Livret de l'exposition « Magasins de Nouvelle-Calédonie » qui s'est tenue à la galerie Lec lec tic à Nouméa du 13 au 25 juillet 2020. À travers ses photographies, Othman Joumady partage ce patrimoine architectural calédonien et sensibilise à l'esthétique des façades de magasins. Nolwenn Leddet nous offre, à travers quelques témoignages, un regard humain sur ces épiciers que nous côtoyons en Nouvelle-Calédonie.

<https://www.marymartin.com/web?pid=730251>

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Living with Ink : The Collection of Dr Tan Tsze Chor / Ed) Conan Cheong

Asian Civilisations Museum, Singapore 2019

252p.

Includes Index ; Bibliography

9789811435591

\$ 50.00 / null

1120 gm.

Living with Ink: The Collection of Dr Tan Tsze Chor accompanies an exhibition of the same name at the Asian Civilisations Museum (ACM). The book presents highlights from the Xiang Xue Zhuang Collection of Singapore's renowned art collector Dr Tan Tsze Chor, including paintings by modern Chinese masters Ren Yi, Xu Beihong, and Qi Baishi; as well as works borrowed from other institutions and private collectors made by artists in Singapore in the 1930s through the 1980s, when Dr Tan was building his collection. Since 2000, the Tan family has donated to ACM over 130 treasured Chinese paintings, porcelains, and scholars' objects from this collection. Living with Ink explores, through essays by Conan Cheong, Lee Chor Lin, Kuo Huei-Ying, how Chinese art was appreciated by networks of overseas Chinese collectors and philanthropists, giving you a glimpse into the Singapore art world in the turbulent 20th century. Full colour illustrations of all the artworks displayed in the exhibition are included.

<https://www.marymartin.com/web?pid=730670>

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Eskultura Atauro Nian = As Esculturas da Ilha de Atauro = The Sculptures of Atauro Island - Second Edition / Joanna Barrkman (Ed) Rosalia M Soares & Joana Saraiva

Timor Aid & Charles Darwin University Art Gallery, Dili, East Timor 2020

152p.

Includes Bibliography

9789898726353

\$ 65.00 / null

820 gm.

'The Sculptures of Atauro Island' exhibition presents for the first time in Australia the unique and captivating sculptural tradition of Timor-Leste. This catalogue of the exhibition explores continuity and change in the woodcarving and sculptural traditions of Atauro Island. Despite the island's turbulent history, woodcarving skills continue to flourish on this remote island that lies across the Wetar Strait from Dili, Timor-Leste's capital city. Today, the sculptors of Atauro create distinctive and innovative contemporary figures that builds on earlier, classic sculptural forms specific to Atauro Island.

<https://www.marymartin.com/web?pid=703088>

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The Art of Collecting : A Guide to Philippine Market / Joseph Sedfrey S. Santiago

Ateneo De Manila University Press, Quezon City, Philippines 2020

xiv, 218p. ; 22.86cm.

9789715509145

\$ 25.00 / null

400 gm.

This book introduces the reader to the Philippine art market, specifically its primary and secondary sectors. Specific components of both sectors are discussed, such as art galleries, art fairs, and auction houses, which have been generating shock waves with the staggering prices that a number of art pieces have fetched in auctions in recent years. The book is mostly descriptive rather than analytical as it means more to apprise, not appraise. Personal experiences of the author as collector, researcher, and briefly as art gallery co-owner and adviser to a fledgling collector serve as basis for the discussion, coupled with media reports and writings of scholars who have analyzed the art market in other countries. It turns out that many (but not all) findings by foreign studies seem to hold true for the Philippine setting, and there are crucial lessons especially for those who treat artworks mainly as investment instruments.

<https://www.marymartin.com/web?pid=712888>

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Art Scene of Pakistan: The Unwritten Chapter / / Rashid Arshed (Foreword)  
Salima Hashmi

Sang-e-Meel Publications, Pakistan 2018

216p.

Includes Index ; Bibliography

969353087X ; 9789693530872

\$ 60.00 / HB

1000 gm.

In Art Scene of Pakistan: The Unwritten Chapter, the author vividly narrates from his personal experience the decline of the Mayo School and enunciation of the NCA. He then goes on to recount his experiences and interactions with the stalwarts of Pakistani art.

<https://www.marymartin.com/web?pid=681384>

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Singapore Shophouse Walks: Chinatown, Blair Plain, Duxton Hill, Tanjong Pagar /  
Tatyana Kildisheva

Kildi Photo, Singapore 2019

236p.

9789811436406

\$ 70.00 / HB

1100 gm.

This beautiful photo book leads the reader on a visual and historical journey around Singapore's Chinatown and surrounding areas. Showcasing the Peranakan culture and architecture, my stunning photos illustrate the text and clear maps show the reader where to find the most picturesque and beautiful Peranakan shophouses and terraced houses around Chinatown, Blair Plain, Duxton Hill and Tanjong Pagar. Reflecting on history and present time the book would make the perfect gift for someone who is visiting or just arrived to Singapore and wants to learn more about local culture. It would also make an unforgettable keepsake for someone who is leaving the country as well as an amazing and thoughtful gift for anyone who resides in Singapore.

<https://www.marymartin.com/web?pid=681355>

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Textiles of Rajasthan at The Jaipur Court / Vandana Bhandari

Niyogi Books, New Delhi 2020

135p.; 28cm.

9789389136616

\$ 37.50 / HB

820 gm.

Rajasthan has long been famous as a centre of production of many different kinds of cloth, and for the skilled techniques of its crafts people. From woodblock printing and cotton embroidery to gota and zardozi, every type of cloth production and decoration is found in the region. Each is also well represented in the collection of the Maharaja Sawai Man Singh II Museum, in the City Palace in Jaipur, as the members of the court were always ardent patrons and supporters of local arts. This is the fifth book in a new series of illustrated publications that was launched in 2014, with the intention of bringing the museum's collections to the attention of a wider audience. Other volumes illustrate some of our finest examples of arms and armour, painting and photography, and textiles and garments. In this volume, Dr Vandana Bhandari, a noted expert in the field, focuses specially on textiles that were made locally. By showcasing and celebrating some of our best examples, we hope to raise awareness and interest and preserve the legacy of the magnificent textiles of Rajasthan.

<https://www.marymartin.com/web?pid=713754>

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Boudha : Restoring the Great Stupa / Mani Lama , Meryl Dowman and Pamela  
Ross

Vajra Books, Kathmandu, Nepal 2019

xv, 232p.

9789937733175

\$ 68.00 / HB

1480 gm.

April 25th 2015 - a massive earthquake shook Nepal, bringing great loss of life and the devastation of many ancient temples and sacred monuments. Among the latter the Great Stupa of Boudanath suffered serious and destabilising harm. The renowned Nepalese photographer, Mani Lama, who has lived his entire life in Boudha, was profoundly affected by the damage done to the much loved site and began taking daily photographs of the Stupa as it was being carefully dismantled and rebuilt over the coming year and half.

Inspired by these photographs, a group of Mani's friends, all of whom have a long association with Boudanath and the Stupa itself, created this book from them, recording its history, its meaning to Buddhists all over the world and revealing in pictures the skill and reverence with which it was restored once more to its extraordinary architectural perfection.

<https://www.marymartin.com/web?pid=710664>

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Wild Treasures: Reflection on Natural World Heritage Sites in Asia - An Anthropology / Prerna Singh Bindra (ed)

Aryan Books International, New Delhi 2019

liv, 450 p.; ill, 24 cm.

9788173056277

\$ 25.00 / HB

950 gm.

The World Natural Heritage Sites protect over 286 million hectares of land and sea, including trans-boundary sites, signifying that heritage sites belong to all peoples of the world, irrespective of the territory on which they are located. Wild Treasures is a selection of 45 carefully curated articles, channelling voices past and present to take you on a journey across Asia's most beautiful landscapes. Wet, evergreen forests of India's Western Ghats and Sri Lanka; the only mangrove forests, Sundarbans, where tigers roam across India and Bangladesh; the mystical tropical forests of Myanmar where tigers are revered as 'relatives' but are equally vulnerable to poaching pressures; the Lut Desert in Iran, the hottest place in the world; the snowy peaks of the Himalayas, the haunt of the elusive grey ghost —the Snow Leopard; Keoladeo, a wetland dense with birds in the dry region of India's Rajasthan;

<https://www.marymartin.com/web?pid=681330>

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Traditional Indian Handcrafted Textiles: History, Techniques, Processes, Designs - (In 2 Vols.) / Anjali Karolia

Niyogi Books, New Delhi 2019

2 Vols. ill, 25 cm.

Bibliography Includes Index.

9789385285486

\$ 75.00 / HB

2520 gm.

Painted, Printed and Resist-dyed Textiles, Volume I of Traditional Indian Handcrafted Textiles, is a comprehensive text, put in a structured and coherent manner as a ready reference for all students, research scholars and academicians in the field of clothing, textiles and design. This book puts forth various traditional handpainted, printed and resist-dyed textiles, from different regions of India. It focuses on examining the history of textile traditions, their characteristic features, and analyses the techniques of painting, printing and resist dyeing; it includes documenting and understanding processes, colours, materials and motifs with their symbolism.

<https://www.marymartin.com/web?pid=681332>

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Nainsukh of Guler: A Great Indian Painter From a Small Hill State / B.N. Goswamy

Niyogi Books, New Delhi 2011

304 p.; ill, 31 cm.

Bibliography

9788189738761

\$ 63.00 / HB

1930 gm.

To trace the life and career of a painter (of the past) in India is a, as the author says, somewhat akin to following the course of an earthen lamp on swift waters. A The glow is bright and warm, and one can keep it within sight for a while, but things can quickly turn and uncharted vastness takes over. However, knowing this and going against the prevailing (perhaps even comfortable) state of anonymity that is almost a defining condition of the arts in India, this book concerns itself with simply one painter: Nainsukh. The glow that comes from his work is remarkably bright and warm, and tracing its course, however briefly, yields a very special pleasure.

<https://www.marymartin.com/web?pid=681333>

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Kolam Tradition in South India :Rangoli in Indian Threshold Design / Saswati Sengupta

D.K.Printworld Pvt.Ltd, New Delhi 2019

xxiv,383 p.; ill,28 cm.

Bibliography Includes Index.

9788124609279

\$ 120.00 / HB

2030 gm.

Kolam is propitious threshold drawings by women defining religious and cultural space in South India. Integrating the entire Tamil community in kinship, ephemeral kolam structure is precise and beautiful prayer for protection and prosperity. Aesthetic experience of kolam is in its symmetrical composition that correlates with our concept of the cosmos. In the geometric grid of kolam the number of dots called pulli algorithmically guides the number of crossings that requires overall smoothening...

<https://www.marymartin.com/web?pid=681336>

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Damian Domingo / Luciano P.R. Santiago

Vibal Foundation, Inc., Quezon City, Philippines 2020

viii, 88p. ; 22.86x30.48cm.

Includes Index ; Bibliography

9789710741465

\$ 30.00 / null

550 gm.

Damián Domingo was a self-taught master artist from Tondo whose skilled hand and distinctly Philippine style made him a highly sought-after painter of official portraits and religious tableaux. His albums of colorful tipos del país immortalized the diverse costumes and lifestyles of early nineteenth-century Philippines. It was this expertise and acclaim that led to a trailblazing career as an art teacher and director of the first Philippine art academy. By making painting a subject for formal study, Domingo managed to elevate its status as an art form in the Philippines, thus raising the esteem and respect accorded to Filipino painters. It was perhaps appropriate to his catalytic role in this stage of Philippine art history that Domingo also painted the earliest known self-portrait by a Filipino artist.

This lushly illustrated book explores the artist's life and historical milieu through meticulous and engaging scholarship. His surviving masterpieces, including his rediscovered self-portrait, are reproduced in pristine detail, along with selected works from his contemporaries and successors in the art world. These artistic elements are arranged into a vivid portrait of a man who laid the foundations of Western art in the Philippines.

<https://www.marymartin.com/web?pid=702648>

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Phulkari From Punjab: Embroidery in Transition / Anu H.Gupta

Niyogi Books, New Delhi 2020

232 p.; ill, 23 cm.

Bibliography Includes Index.

9789389136340



\$ 31.25 / HB

680 gm.

To a connoisseur of Phulkari embroidery, it is a mystique! Every stitch once placed on the fabric tells a story, a story that comes crafted in emotions taking the form of motifs. Phulkari from Punjab: Embroidery in Transition is the outcome of the authors' quest in search of these stories, their sojourns to the villages and by lanes of Punjab that are home to this form of craft. Meticulously researched, with text and pictures that bring to life the nearly lost craft, the book traces the history of Phulkari through the ages: the craft, the decline, the revival.

<https://www.marymartin.com/web?pid=681320>

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Invisible Webs: An Art Historical Inquiry into the Life and Death of Jangarh Singh Shyam / Amit Dutta

Indian Institute of Advanced Study, Shimla 2018

xvii, 273 p.; iills, 23 cm.

Includes Bibliography

9789382396505

\$ 32.00 / HB

750 gm.

Jangarh Singh Shyam has found in Amit Dutta an ideal chronicler of the tortuous path the tragic Gond artists brief life took. Dutta locates Jangarhs particular predicament within the wider historiographic framework, the uneven relationship between centre and periphery, between the West and the Rest, and between the elite and the underprivileged within global modernism — the concept of the periphery is not one of geography but of exclusion and inclusion.

<https://www.marymartin.com/web?pid=681323>

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Water Histories of South Asia: The Materiality of Liquescence / Sugata Ray, VenuGopal Maddipati (ed)

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xv, 315 p.; iills, 25 cm.

Includes Index.

9780367432164

\$ 37.75 / HB

780 gm.

This book surveys the intersections between water systems and the phenomenology of visual cultures in early modern, colonial and contemporary South Asia. Bringing together contributions by eminent artists, architects, curators and scholars who explore the connections between the environmental and the cultural, the volume situates water in an expansive relational domain. It covers disciplines as diverse as literary studies, environmental humanities, sustainable design, urban planning and media studies.

<https://www.marymartin.com/web?pid=681325>

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Flower Shower: The Culture of Flowers in India / Alka Pande

Niyogi Books, New Delhi 2019

260 p.; iills, 27 cm.

Bibliography Includes Index.

9789385285950

\$ 50.00 / HB

1300 gm.

Flowers occupy a special role in Indian culture, history, myth and tradition. From the most elevated space of the sacred to adornment in everyday life, there is a flower for every season, every reason and a special one for the numerous gods and goddesses of Indian religion. Flowers—as offerings during ritual worship to intricate carvings on temple walls, embedded in modern paintings by contemporary artists to colourful carpets for welcoming gods and guests, from fragrant garlands that adorn Indian brides and grooms to aromatic essential oils and perfumes, used as a play of seduction in the Kamasutra—they refresh our spirits and elevate our souls. Flower Shower explores this integral role that flowers play in our world. Discussing a range of topics from botany to aesthetics and history to poetry, the author takes you through an immersive journey, laden with the beauty and perfumes of the exotic, nutritional and decorative role of flowers within Indian tradition and aesthetics.

<https://www.marymartin.com/web?pid=681327>

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Along the Indian Highway: An Ethnography of an International Travelling Exhibition / Cathrine Bublatzky

Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xvi, 194 p.; 25 cm.

Includes Index.

9780367432201

\$ 25.00 / HB

520 gm.

This book is an ethnographic study of the travelling art exhibition Indian highway that presented Indian contemporary art in Europe and China between 2008 and 2012, a significant period for the art world that saw the rise and fall of the National exhibition format. It analyses art exhibition as a mobile "object" and promotes the idea of art as a transcultural product by using participant observation, in-depth interviews, and multi-media studies as research method. This work encompasses voices of curators, artists, audiences, and art critics spread over different cities, sites, and art institutions to bridge the distance between Europe and India based on vignettes along the Indian highway. The discussion in the book focuses on power relations, the contested politics of representation, and dissonances and processes of negotiation in the field of global art.

<https://www.marymartin.com/web?pid=681326>

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The Lacquered Curtain of Burma / Eugene Lawrence

Niyogi Books, New Delhi 2019

222 p.; 23 cm.

9789389136029

\$ 12.00 / HB

470 gm.

The Lacquered curtain of Burma depicts the shaping of the historical, social, cultural, religious, and political canvas of Burma (now Myanmar) by two powerful events: the British colonial conquest and the Japanese occupation of the country during World War II. The book tries to show how these influenced the dynamics of the Burmese and the ethnic communities— largely the Karens. Traversing through historical Burma, the book recounts the country's strife for independence from colonial Britain and imperial Japan, the post-independence conflicts in the country between the majority Burmese and the ethnic minorities exploding in insurrection by the Karens, the military coup of 1962, the stranglehold of successive military juntas, and Nobel Laureate Aung San Suu Kyi's courageous yet inconclusive efforts to bring about change. Touching on individual lives, the novel creates cameos of Indians who migrated to Burma from then British India and the Indians who arrived in the country with the Japanese Army and the Indian National Army. Capturing the upheaval of communities, the uprooting of families, and hard sacrifices made by those who could not emigrate—the book portrays the deprivation of peaceful livelihoods to generations of citizens and immigrants alike, forcing many to take up arms in the fight to preserve a heritage ...and many to restart their lives in new environments.

<https://www.marymartin.com/web?pid=681328>

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The Art of Wall : Street Art in Penang / Nikko Tan  
Miku Books (Clarity Publishing), Penang, Malaysia 2019  
1v.  
9789671429792  
\$ 20.00 / HB  
250 gm.

<https://www.marymartin.com/web?pid=687056>

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Impressions : George Town / Howard Tan  
Miku Books (Clarity Publishing), Penang, Malaysia 2019  
1v.  
9789671765715  
\$ 20.00 / HB  
300 gm.

As George Town hurtles towards gentrification, Howard Tan has patiently documented the city's crumbling walls, facades and spirit-of-place.

<https://www.marymartin.com/web?pid=687057>

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Street Eats Penang / Jodi Hinds  
Miku Books (Clarity Publishing), Penang, Malaysia 2019  
1v.  
9789671765708  
\$ 20.00 / HB  
300 gm.

<https://www.marymartin.com/web?pid=687058>

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Living Art : The Inspired Lives of 14 Malaysian Artists and Their Art Practice /  
Emelia Ong

Areca Books Asia Sdn Bhd, Penang, Malaysia 2020  
136p. ; 20.3x26.6cm.  
9789675719400  
\$ 30.00 / null  
550 gm.

Snapshots of contemporary Malaysian art practice, revealed through insightful interviews with 14 professional artists. In their own voices, these artists share intimate stories of their first exposures to art. They reveal their learning processes, unique approaches and creative strategies, explaining their choices of space, materials and styles. A book to inspire those embarking on their own journey into the world of art.

<https://www.marymartin.com/web?pid=687054>

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Eclectic Cultures For All : The Development of the Peranakan Performing, Visual  
and Material Arts in Penang / Tan Sooi Beng

Penerbit Universiti Sains Malaysia (USM), Penang, Malaysia 2019  
xxviii, 312p.  
Includes Index ; CD  
9789674614065  
\$ 30.00 / null  
600 gm.

1.Art – Malaysia – Pulau Pinang.  
2.Peranakan (Asia people) – Malaysia – Pulau Pinang – Social life and customs.  
3.Eclectism in art – Malaysia – Pulau Pinang.

<https://www.marymartin.com/web?pid=687055>

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